

CV Francisco Sanchez

Since March 2014 Artistic Director of the "In Time!" Dance Theater Berlin in the Tanzhaus Berlin Mitte

Since July 2013 Freelance choreographer and instructor of ballet and contemporary dance at the Fanny Hensel School of Music, Berlin Germany

2010-2013 Ballet director and resident choreographer at the Lüneburg Theater

2003-2010 Freelance choreographic activity

2002-2006 Studies at the University for Theater Arts, "Ernst Busch", Berlin Department of Choreography and Direction/Production under Professor Dietmar Seyffert

Graduated with distinction

Choreographic Profile

Freelance choreographic work since 2014

09/2014 "STRAWINSKY - ABEND" 9/2014 "Stravinsky- Evening"
Directing and Choreography
NorthHarz Municipal Theaters of Halberstadt and Quedlinburg

9/2014 "Ophelia's Shadow Theater"
Cooperative project of the Fanny Hensel Scholl of Music and the Wilhelm Hauff Grammar School, Berlin
Choreography of "Begegnung mit dem Tod" (Encounter with Death),
Atze Music Theater, Berlin

6/2014 "Good Night"
Ballet gala with students of the Tanzhaus Berlin Mitte, Choreography
Performed at the Russian House, Berlin

05/2014 "PREPARATORY NOTES FOR A CHICAGO COMEDY"
Produktion Goshka Macuga, Choreografische Mitarbeit und Performance
8. Berlin Biennale für zeitgenössische Kunst
Production Goshka Macuga, choreographic collaboration and performance, Eighth Berlin Biennale for contemporary art

Choreographic works / productions at Lüneburg Theater

06/2013 "WORK IN PROGRESS" Nr. 2 Black Out - dance theater

06/2013 "ZAR UND ZIMMERMANN" opera

05/2013 "IN-BETWEEN TANGO" modern ballet

05/2013 "LOOK AT ME!" dance theater

- 01/2013 "AUF DEM SEIL", ballet with orchestra
- 10/2012 "THE FROGKING", ballet for children
- 06/2012 "WORK IN PROGRESS" Nr. 1 Black Out - dance theater
- 05/2012 "HERZSCHLAG" 100% TANZWERK
[Heartbeat 100% Dance Work], modern ballet
- 01/2012 "BEWEGENDE ZEITEN" [Moving Times], ballet with orchestra
- 09/2011 Artistic direction of the dance theater "BLACK OUT" with amateur dancers aged 45 and up
- 08/2011 "DER ZAUBERLEHRLING" [The Sorcerer's Apprentice], ballet for children
- 05/2011 "ZWISCHEN(T)RÄUME@DIALOG.DE", modern ballet
- 02/2011 Artistic direction of "TANZLABOR", contemporary choreographies by the ballet ensemble of Lüneburg Theater
- 01/2011 "BACHGEFLÜSTER" [Whispers from Bach], ballet with orchestra
- 11/2010 "AIDA", directed by: Iris Gerath-Prein, musical
- 09/2010 "DES KAISERS NEUE KLEIDER" [The Emperor's New Clothes], ballet for children

Choreographic Works

- 06/2010 "VICTORIN DE NOBLESSE", magic show, direction and choreography, Zurich
- 03/2010 "HUMAN FRACTURE", Westend Dance Theatre / Ballettförderzentrum Nürnberg
- 02/2010 "NACHT DER ÄNGSTE / GIANNI SCHICCHI", directed by: Aron Stiehl Theater Magdeburg
- 07/2009 "METAMORPHOSEN AKTE", multimedia dance work in cooperation with Maria Terpuгова and Prof. Stephan Schmidt, Museum of Design, Zurich
- 01/2009 "KRUPP - EINE DEUTSCHE FAMILIE" [Krupp, A German Family], TV-Movie (ZDF), directed by: Carlo Rola, Moovie - the art of entertainment GmbH, Berlin - assistant choreographer
- 02/2009 "GOYESCAS / BAJAZZO", directed by: Aron Stiehl, Musiktheater Heidelberg

- 10/2008 "DER KAMPF DES JAHRHUNDERTS" [The Battle of a Century], musical, directed by: James E. Lyons, Tribüne Berlin
- 04/2008 "GLÜCKLICHE REISE" [Bon Voyage], directed by: Natascha Ursuliak, Landestheater Coburg
- 01/2008 "BÜHNENBALL ZWEITAUSEND LACHT", [Theatre Ball 2008] Choreography of two Acts, "Fledermaus" and "Boney M Medley", Südthüringisches Staatstheater Meiningen
- 11/2007 International dance project "DREIECK-SCHWELLEN" der Gruppe GUESTS, Theater Rigiblick, Zurich; two commissioned works to Schubert's "Winter Journey" and Shostakovich's "Jazz Suite"
- 08/2007 "PLAYING AWAY", directed by: David Pountney, Bregenz Festival assistant choreographer
- 03/2007 "LE NOZZE DI FIGARO", directed by: Aron Stiehl, Musiktheater Heidelberg
- 10/2006 "KISS ME KATE", musical, directed by: Wolfgang Dosch, Landestheater Neustrelitz
- 06/2006 "DER VETTER AUS DINGSDA" (The cousin from nowhere), directed by: Aron Stiehl, Landestheater Eisenach
- 04/2006 "FÜRST PÜCKLER", opera by Enjott Schneider, directed by: Aron Stiehl, Theater Görlitz
- 07/2005 "SALOME; DANCE OF THE SEVEN VEILS", Pergamonmuseum Berlin
- 05/2005 "LAS-T-LOS", Theaterhaus-Mitte, Berlin
- 04/2005 Dance theatre "ANITA BERBER", Kleine Nachtrevue, Berlin choreographic collaboration
- 03/2005 "UNDINE" by E. T. A. Hoffmann, directed by: Aron Stiehl, Kammeroper Hamburg
- 02/2005 "DIE KLEINE UNDINE" by Albert Lorzing, directed by: Andreas Franz, Theater für Kinder Hamburg
- 12/2004 "DER VETTER AUS DINGSDA" (The cousin from nowhere), Südostbayerisches Städtetheater, Passau assistant choreographer
- 03/2004 "FRAGILITÉ", bat-Studiotheater, Berlin
- 10/2003 "TRAUMJOB" [Dream Job], bat-Studiotheater, Berlin and Dresden Festival, Dresden-Hellerau

Education

2002 - 2006 Ernst Busch School of Dramatic Arts, Berlin
Study of choreography and stage direction under Prof. Dietmar Seyffert
Degree awarded with commendation

Professional Dance Experience

Worked with various choreographers including Uwe Scholz, Heinz Spoerli, Hans van Manen, Paolo Bortoluzzi, Germinal Casado, Erich Walter, David Pool, Peter Breuer, José de Udaeta, Irene Schneider, Nick Navarro, and Jürg Burth

Companies

1995 - 2004 Friedrichstadtpalast, Berlin, Germany

1991 - 1995 Vereinigte Städtische Bühnen Krefeld und Mönchengladbach, Germany

1988 - 1991 Deutsche Oper am Rhein, Düsseldorf, Germany

1987 - 1988 Cape Town City Ballet, South Africa

1985 - 1987 Städtische Bühnen, Nürnberg, Germany

1984 - 1985 Badisches Staatstheater, Karlsruhe, Germany